

**El Rancho Unified School District  
English Language Arts**

<b>Grade Level: 12 (12B)</b>	<b>Text Title: A Modest Proposal (Chapter 4: The Restoration Period)</b>	
<b>Text-Dependent Questions:</b> <ul style="list-style-type: none"><li>• How does Swift use irony to contribute to the effectiveness of his proposal? Provide 3 examples of irony and explain how they contribute to the effectiveness of his proposal.</li><li>• What appeals does the narrator make in support of his proposal? Identify and explain a logical, emotional and ethical appeal by citing specific evidence from the text. For each appeal, write a paragraph in which you identify a specific logical, emotional and ethical appeal and provide evidence from the text to support each appeal.</li><li>• What societal issues does Swift want to bring awareness to by his use of satire? Provide evidence from the text to support your claims.</li></ul>		<b>Academic Vocabulary:</b>
		<ul style="list-style-type: none"><li>• Purpose</li><li>• Persuasive Techniques</li><li>• Satire</li><li>• Verbal Irony</li><li>• Logical, emotional &amp; ethical appeals</li></ul>
<b>Performance Tasks:</b>		<b>Essential Skills:</b>

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**Formative Writing Assessment (required)**

- Students will write a short essay that explains how Jonathan Swift and Claire Winton Bane effectively use satire to expose and or criticize 18<sup>th</sup> Century Irish society (Swift) and the modern taste for eating young animals (Bane).

**Project**

- Students will apply their understanding of satire by writing a contemporary persuasive proposal (3-5 pages in length). The proposal must contain each of the following: logical, emotional, and ethical appeals. Students will also create a video, pamphlet, or poster board that reflects the satire of this contemporary issue.

- Students must be able to identify different types of appeals in persuasive arguments.
- Students need to identify ironies and how they contribute to a larger satire.

**Common Core State Standards:**

**RL 12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.**

**RL 12.6 Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).**